

**IN THE SUPREME COURT OF INDIA
ORIGINAL JURISDICTION
CRL M.P. NO. _____ OF 2019
IN
SUO MOTO CONTEMPT PETITION (CRL) NO.1 OF 2020**

Amritpal Singh Khalsa.....Intervening Applicant/Petitioners

IN THE MATTER OF

In Re: Prashant Bhushan

WITH

I.A.No. ____ of 2020: AN APPLICATION FOR INTERVENTION

WITH

**I.A.No. ____ of 2020: AN APPLICATION FOR PERMISSION TO
APPEAR AS PARTY-IN-PERSON**

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**ADVOCATE FOR IMPLEADMENT: APPLICANT/PETITIONER IN
PERSON**

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**IN THE SUPREME COURT OF INDIA
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Amritpal Singh Khalsa
Occupation Advocate

..... Applicant/Petitioners

IN THE MATTER OF

In Re: Prashant Bhushan

**APPLICATION FOR INTERVENTION SEEKING LIVE
TELECAST AND VIDEO RECORDING OF THE INSTANT CASE.**

**TO,
THE HON'BLE CHIEF JUSTICE AND HIS
COMPANION JUSTICES OF THE SUPREME COURT OF INDIA
AT NEW DELHI**

**THE HUMBLE PETITION OF THE
APPLICANT ABOVE NAMED**

MOST RESPECTFULLY SHEWETH:

1. The Petitioner is a first-generation lawyer, an underdog, who is practicing in almost all courts of this court, the petitioner was an Engineer by profession he left engineering and joined the field of Law, since he believed that Courts are paterfamilias of Fundamental Rights, they are primarily to safeguard the constitutional values.

2. The applicant is concerned about the present contempt proceedings, for they have substantial effect on the Bar, Bench not only in India but across the globe. The applicant submits that the instant contempt case is one of the most sensational case ever since the inception of the Supreme Court, the projection of Prashant Bhushans case at the hands of print and digital media is nothing but glorifying him and his acts which tend to lower the respect and repute of the institution.

3. The applicant submits that certainly there is a lobby, of which the contemnor Prashant Bhushan is one of the founding members, the aim/motto/objective/goal of the lobby is to destabilize the Institution, criticize to the lowest possible level, on failure to obtain orders/relief from this court. One of the objective is to target the Office of Chief Justice of India, and this particular

lobby has targeted Chief Justices in past.

4. The applicant submits that such a lobby plays pivotal role in erosion of public faith in this Institution, there has no been action, whatsoever, on such an unscrupulous lobby, their actions have been unchecked.

5. The applicant submits that the same lobby has allegedly been instrumental in holding protest in Chandigarh, Chennai. The same lobby has gall and timid to get multiple press releases by retired judges, civil societies, Bar Associations both foreign and Indian, issued supporting Prashant Bhushan for his widespread tweets which vilify the Supreme Court.

6. The applicant further submits that retired judges of this Court have extended support to Prashant Bhushan, infact Sri Kurian Joseph has even questioned the bench hearing the contempt and has suggested an Intra Court appeal to the contemnor. The applicant submits that the said retired judges were mere spectator when others (advocates) were convicted.

7. At least since the Stuart's regime in the 12th century, proceedings of common law Courts were recorded or entered in rolls. Such records were considered to be of "uncontrollable"

verity, to borrow an expression from Chief Justice Edward Coke, whose veracity cannot be questioned anywhere, except before the same Court. That is how the concept of Courts of Record came into existence. With the advancement of technology, instead of recording the proceedings or summary thereof by hand, today it is possible by video or audio recording with absolute perfection and clarity. Such records could be electronically transmitted, which makes the concept that all Courts are open to the public at large real. All over the world the practice of video and audio recording of Court proceedings and even live telecast thereof came into existence long ago.

8. The Supreme Court by its judgment in Swapnil Tripathi v. Supreme Court of India, AIR 2018 SC 4806, was pleased to hold that right to life takes within its ambit the right to have the proceedings of all Courts and Tribunal video recorded and in appropriate cases even allowed to be telecast live. The only reservation was about cases which by their very nature cannot be conducted in the open Court. The said judgment is historic and once implemented is certain to bring about revolutionary changes inasmuch as video-recording of proceedings of Courts of the instant contempt case would bring to an end the perception (generated by the lobby) in the mind of public at large that this

court has been unfair to contemn Prashant Bhushan, it would also set a deterrent message to public at large, that the criticism which tend to shake to public faith in the institution would be dealt with iron fist.

9. The applicant urges before this court to cause Live telecast and video recording of the court proceedings of the instant case, especially the pronouncement of the order on Monday i.e 25.08.2020. The applicant undertakes to pay the cost incurred in live telecast and video recording of the instant proceedings.

10. The applicant submits that such proceedings are court of record and that, the grounds in support of the relief sought for are fairly elaborated in the statement of facts above and hence are not repeated. The Applicant begs to submit that paragraphs 1 to 9 hereinabove may be treated as grounds in support of the instant application.

11. That the applicant seeks further liberty to raise any other or further grounds in support of this Application. The Application is bonafide.

PRAYER

It is therefore, most respectfully prayed that this Hon'ble Court

may graciously be pleased to:-

(a) Allow the present intervention application and grant permission to intervene in Suo Moto Contempt (Crl) 1 of 2020.

(b) Direct the registry of Supreme Court to cause Live Telecast and video recording of the instant case.

AND FOR THIS ACT OF KINDNESS THE IMPLEADING APPLICANT
AS IN DUTYBOUND SHALL EVER PRAY.

DRAWN BY::

FILED BY::

Amritpal Singh Khalsa

Amritpal Singh Khalsa

Party – in – person

Party – in – person

Drawn on :21.08.2020

Filed on :21.08.2020