



NATIONAL SEMINAR

ON



MUSICAL WORK AND COPYRIGHT IN THE DIGITAL ERA: NAVIGATING INNOVATIONS, PROTECTION, AND POLICY

ORGANIZED BY

NLIU-DPIIT IPR CHAIR

ON

29 SEPTEMBER 2025

AT

NATIONAL LAW INSTITUTE UNIVERSITY, BHOPAL

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THE NATIONAL LAW INSTITUTE UNIVERSITY, BHOPAL



The National Law Institute University (NLIU), Bhopal, established in 1997, is a premier institution for legal education and research in India. Recognized by the University Grants Commission (UGC) and the Bar Council of India (BCI), NLIU is committed to shaping legal minds through an interdisciplinary and innovative approach. With a focus on preparing students for the dynamic landscape of modern law, NLIU's curriculum and research initiatives reflect the intersection of traditional legal principles with contemporary challenges.

In an era defined by innovation and digital transformation, NLIU remains at the forefront of legal education, exploring crucial areas like copyright protection and intellectual property rights. The university provides a platform for students and researchers to navigate the complexities of evolving legal frameworks, ensuring they are well-equipped to address the policy and practical issues arising from technological advancements. Through a blend of rigorous academics and practical insights, NLIU contributes to the discourse on how law can effectively govern and shape our digital future.



NLIU-DPIIT IPR CHAIR



The Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce and Industry, Government of India, has established an Intellectual Property Rights (IPR) Chair at the National Law Institute University, Bhopal. This initiative is a part of the Scheme for Pedagogy & Research in IPRs for Holistic Education and Academia (SPRIHA), which aligns with the National IPR Policy.

The Chair's primary objective is to foster a vibrant intellectual property ecosystem within the academic and legal communities. It serves as a dedicated platform for promoting excellence in IPR education, research, and outreach. By conducting cutting-edge studies and organizing various events like seminars and workshops, the NLIU-DPIIT IPR Chair aims to bridge the gap between academia and industry. It plays a crucial role in building human capital and creating a conducive environment for innovation, while raising public awareness about the benefits of IP rights.

THE SEMINAR



Music has always been one of the most powerful forms of cultural expression, shaping societies, fostering identity, and transcending boundaries of language and geography. In addition to its cultural and emotional significance, music has also become an essential component of the global creative economy, generating substantial revenues and livelihoods for artists, performers, composers, producers, and intermediaries. At the heart of this dynamic lies copyright law, which seeks to protect the creativity of authors and ensure a fair balance between innovation, dissemination, and commercial interests.

The advent of digital technologies has profoundly altered the way music is created, distributed, and consumed. Streaming platforms have replaced traditional physical media, leading to both new opportunities for accessibility and complex legal challenges regarding royalties, licensing, and equitable remuneration. The ease of digital reproduction has also made piracy and unauthorized sharing a persistent concern, affecting the rights and revenues of stakeholders. The emergence of Artificial Intelligence in the creation and reproduction of music has further added novel dimensions to existing copyright frameworks, raising difficult questions about authorship, originality, and ownership.



THE SEMINAR



The National Seminar on “Musical Work and Copyright in the Digital Era: Navigating Innovation, Protection and Policy ” seeks to create rather than merely generate new and useful ideas on the following themes:

- Copyright protection of musical works and sound recordings
- Performer’s rights and their enforcement
- Licensing, royalties, and collective rights management in the music industry
- Piracy, streaming, and challenges of digital distribution
- Artificial Intelligence, generative technologies, and authorship in music
- Perspectives on Global Copyright Protection and Music industry
- Judicial trends and case law developments in India and abroad
- Policy challenges and the future of copyright in music

List of themes is merely illustrative. We hope that the participants in the Seminar will come up with more meaningful questions and will help under the interplay of Music and Copyright Law better.



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CALL FOR PAPERS

Academicians, research scholars, legal professionals and students are invited to contribute research papers and presentations on the themes and sub-themes outlined above. Selected papers will be presented during the technical sessions of the seminar. Authors of high-quality papers may be considered for publication in an edited volume or a special issue of a reputed academic journal.

Submission Details:

Abstracts (max. 300 words): Due by September 15, 2025.

Confirmation of Abstract selection: September 17, 2025.

Full Papers (3,000–5,000 words): Due by September 23, 2025.

Formatting Guidelines:

Citation Style: OSCOLA.

Font: Times New Roman.

Font Size: 12-point.

Line Spacing: 1.5

Registration and Abstract Submission Link

<https://shorturl.at/lp6xG>

REGISTRATION DETAILS

The seminar will be conducted in Offline mode, hosted at the National Law Institute University, Bhopal.

The duration of the seminar will be one day.

Registration fee: Rs 200/- (Not applicable for the students of NLIU)

Registration fee will be payable on spot at the day of Seminar.



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NLIU, Bhopal

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